**Syllabus for ACTING l lst. 9 weeks, lst. Semester**

**Syllabus for ACTING ll 2nd. 9 weeks, lst. Semester**

**Syllabus for ACTING III 3rd. 9 weeks, 2nd. Semester**

**CONTACT INFORMATION:**

**Pam Ware** [**Pamela.ware@gcssk12.net**](mailto:Pamela.ware@gcssk12.net) **770 287-2037 between 2:30-3:30 PM Monday through Friday**

**DESCRIPTION: These are elective courses designed for the student who has successfully completed Intro to Drama and desires a performance oriented course; it may be taken as many times as the student is approved because each time the course is offered, a different production is performed. The design of the class includes audition, blocking, and rehearsal techniques that lead to an actual play production before an audience. Students sharpen technical and stagecraft skills as sets are built for plays. The students will experience firsthand a practical use of the fundamentals of play production. The play titles will vary depending on the talent and interest of the participants. There are mandatory outside of class rehearsals the week prior to the performance.**

**STANDARDS:**

**TAHSAI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media.**

1. **Engages in script analysis and study as a means of actor preparation.**
2. **Utilizes improvisation, personal experiences, heritage, imagination, as tools of the actor.**
3. **Uses script analysis in the development of presentation of formal and informal performances.**

**TAHSAI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments.**

1. **Examines the voice, body, and imagination as tools of the actor.**
2. **Explores observation, research, cultural development, and personal experience as potential resources available to the actor.**

**TAHSAI.6 Researching cultural and historical information to support artistic choices.**

1. **Explores the use of cultural and historical information in character development.**

**TAHSAI.7 Integrating various art forms, other content areas, and life experiences to create theatre.**

1. **Examines the relationship between actors and other collaborators in a theatrical production.**
2. **Assesses the relationship between the actor’s life experiences/knowledge and the actor’s development as a creative artist.**
3. **Synthesizes concepts and/or skills from other disciplines to create a role or theatre piece.**

**TAHSAI.ll Engaging actively and appropriately as an audience member in theatre or other media experiences.**

1. **Examines the relationship between the actor and audience in history.**
2. **Explores the impact of various acting styles on the actor/audience relationship.**
3. **Analyzes and discusses the “chemistry” between actors and audience.**

**TAHSAII.2 Developing scripts fhrugh improvisation and other theatrical methods.**

1. **Examines theatre practices regarding the development, structure, layout and format of scripts.**

**TAHSAII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments.**

1. **Examines the voice, body, and imagination as tools of the actor**

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**TEXT/REQUIRED SUPPLIES:**

**l. Pencil and two different colors of highlighters.**

**2. Play script.**

**3. Personal props indicated in the script.**

**4. Personal costume including shoes and other accessories.**

**5. Tabs for marking places in the script.**

**GRADING:**

**Daily 35% Major 45% Final Exam 20%**

**RULES/PROCEDURES:**

**l. Be prompt and ready to begin the rehearsal process.**

**2.Have your lines memorized as indicated on your daily schedule.**

**3.Be productive , helpful to others, and positive at all times.**

**4. Be respectful, responsible, and restrain from unnecessary attitudes or socializing.**

**5. Make memories that will be worth keeping a lifetime.**

**6. IDs must be worn during the school day and at all times.**

**7. Cell phones and other electronic devices are NOT permitted during class time.**

**8. NO hats are permitted to be worn in the school building.**

**MAKE UP POLICY:**

**Student will have two days to make up work for every day missed. Special circumstances may warrant teacher or administrative discretion for allowing different arrangement.**

**EMERGENCY PROCEDURES:**

**Evaculation procedures are posted in the classroom.**

**First Aid Kit is located in the nurses station as well as the first floor office.I do have some bandaids.**

**Emergency ambulance from any office is phone “9” to get an outside line, and then “911”. There are also phones on other floors and in my office.**